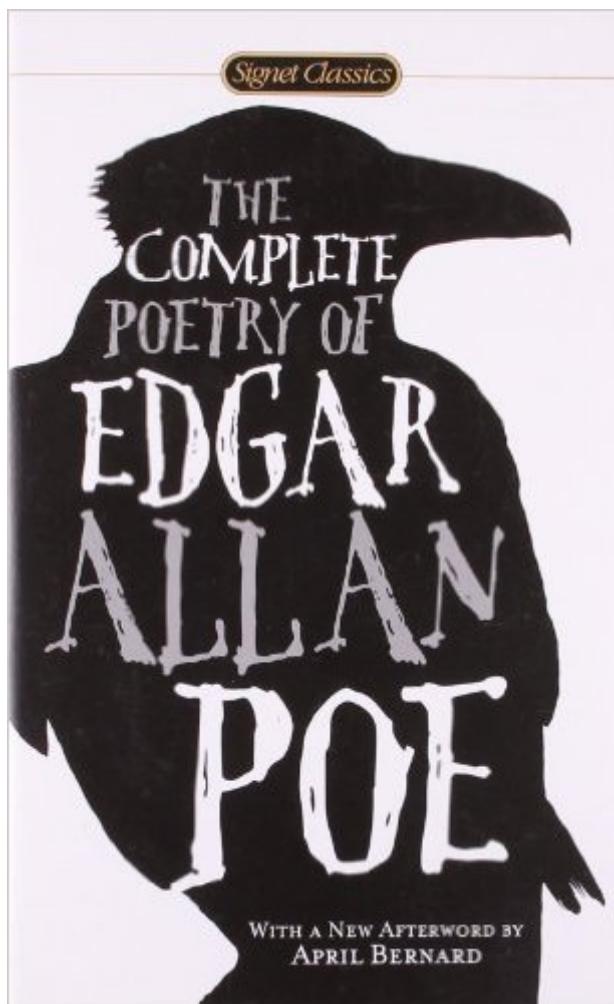


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# The Complete Poetry Of Edgar Allan Poe (Signet Classics)



## Synopsis

From the author of "The Tell-Tale Heart," "The Pit and the Pendulum," and "The Murders in the Rue Morgue" . . . Although best known for his short stories, Edgar Allan Poe was by nature and choice a poet. This edition of his complete poetry illustrates the transcendent world of unity and ultimate beauty he created in his verse. From his exquisite lyric "To Helen" to his immortal masterpieces "Annabel Lee," "The Bells," and "The Raven," Poe stands beside the celebrated English Romantic poets Shelley, Byron, and Keats, and his haunting, sensuous poetic vision profoundly influenced the Victorian giants Swinburne, Tennyson, and Rossetti. Today his dark side speaks eloquently to contemporary readers in his poems, such as "The Haunted Palace" and "The Conqueror Worm," with their powerful images of madness and the macabre. But even at the end of his life, Poe reached out to his art for comfort and courage, giving us in "Eldorado" a talisman to hold during our darkest moments "a timeless gift from an American writer. With an Introduction by Jay Parini and an Afterword by April Bernard

## Book Information

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## Customer Reviews

Most people know that Edgar Allan Poe wrote poetry. Of course, you'd be hard-pressed to make them quote a line that doesn't involve ravens. Well, it's time for some poetry homework -- "The Raven" is neither Poe's most beautiful nor his most striking poem. That is reserved for other, more obscure works in Poe's "Complete Poetry" -- and while one might expect the ghostly or macabre to

be all throughout his work, it's also filled with transcendent beauty, wistfulness, and some truly amazing wordwork. Over his lifetime, Poe tried out many styles -- there are sonnets, short hymns, long rambling odes written in dramatic, vaguely Shakespearean style ("O, human love! thou spirit given/On Earth, of all we hope in Heaven!"), acrostics, little exercises in self-reflection, a lyrical song or two, and some haunting stories rendered in verse like the bittersweet "Annabel Lee." And the content of these poems is just as diverse. Some of them are distinctly dark -- sunken cities, tolling bells, haunted palaces, thoughts on the lingering spirits of the dead, abandoned valleys, and loved ones that have been stolen away by death ("I pray to God that she may lie/For ever with unopened eye/While the pale sheeted ghosts go by!"). And yes, it has the one about a midnight dreary, and a creepy raven with eyes like "a demon's that is dreaming." And there are a lot of moments of beauty -- lush descriptions of nature, bittersweet dreams, love for a beautiful girl, and elfin odes to those who "put out the star-light/With the breath from their pale faces/About twelve by the moon-dial..."

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